



Multisensory Perception



Multisensory perception





Multiple sensory

inputs that humans (other species) are bestowed with provide a rich variety of different kinds of sensory information and these interact in complex and adaptive ways.

Multisensory perception



OF our everyday experiences with food or drinks.









Multisensory perception



The Perception Of
Flavor is perhaps the
most multisensory of our
everyday experiences
with food or drinks.



Schematic illustration of the olfactory system







Taste qualities, the taste receptors that detect them, and examples of natural stimuli.



Flavor = Smell + taste

Evidence for the multisensory integration of orthonasal olfactory and gustatory cues



 A sub-threshold solution of saccharin boosted the cherryalmond smell significantly, but no effect from water or MSG.

Opposite to this, for Japanese participants, MSG worked but no effect from water or saccharin.

Dalton, P., Doolittle, N., Nagata, H., and Breslin, P.A.S. (2000). The merging of the senses: integration of subthreshold taste and smell. Nat. Neurosci. 3, 431–432.

Multisensory flavor perception

Olfactorygustatory interaction Visual Cognitive contributi influences ons Multisensory flavor perception Oralsomatose Auditory nsory contributi contributi ons ons

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Visual contributions

As Apícíus, the Roman gourmand, is once purported to have said, "The first taste is always with the eyes."





Visual flavor :

The description of a food plays a particularly important role when the expectations upon seeing a dish

British consumers









Taiwanese









The Influence of Color on Flavor Identification as a Function of Taster Status.

(the darker/ lighter columns represent solutions with / without fruit acids).





Auditory contributions





The famous British chef Heston Blumenthal to say of sound that it was "the forgotten flavor sense."

 Correlate flavor to sound track;
 Influence flavor perception by acoustic cues: i.e. sour-related sound stimulate more salivary secretion





The "Sonic Chip" Experiment



Source from Zampini and Spence (2004)

- (A) Schematic view of the apparatus and participant in study demonstrating the influence of biting sounds on crispness and freshness perception.
- (B) Mean responses for the softcrisp and
- (C) fresh-stale response scales for the three overall attenuation levels (0 dB, 20 dB, or 40 dB) against the three frequency manipulations (high frequencies attenuated, veridical auditory feedback, or high frequencies amplified) are reported.

Oral-Somatosensory Contributions





- Mouthfeel
- Temperature
- Trigeminal sensation
- Somatosensory stimulation outside the mouth





Mouthfeel

Viscosity:

Decrease flavor intensity

- Inhibit flavor compounds release?
- Neural effects?

The threshold for the detection of bitter,

sweet, salty, and sour stimuli shows a U-shape

response as a function of temperature





Temperature

Thermal tasters:

"Thermal-taste Illusion?



0 20 40 60

0 20 40 60

Temperature /°C

0 20 40 60

0 20 40 60

0 20 40 60

0 20 40 60







Cognitive Influences

- Expectation
- Visual flavor



HARD TO EXPLAIN THESE MULTISENSORY INTERACTIONS

Lots of other factors involving human being's sensory perception development:



- ✓ VARIATIONS IN PERCEPTIONS✓ ILLUSIONS,
- ✓ TASTE ADAPTATIONS

























